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Sail To The Moon

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Jonathan Greenwood and Colin Greenwood

♩ = 57

con pedale

Amaj7 Cmaj7 Fmaj7

Amaj7 Cmaj7 Fmaj7

Amaj7 Cmaj7 Fmaj7 Fmaj9

Am E7/A Am Asus4 Bm7^{♭5} F Am E7/A Am Asus4

The musical score is written for piano in 4/4 time, with a tempo of 57 beats per minute. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature of 4/4. The bass clef part starts with a whole rest, followed by a series of chords. The second system continues the melody and bass line. The third system introduces a 3/4 time signature change. The fourth system returns to 4/4 and includes a variety of chords, including Am, E7/A, Am, Asus4, Bm7^{♭5}, and F. The score includes guitar chord diagrams for Amaj7, Cmaj7, Fmaj7, and Fmaj9. The instruction 'con pedale' is written below the first system.

Bm7^{b5} **F** **Am** **E7/A** **Am** **Asus⁴** **Bm7^{b5}** **F**

I sucked the moon, — from — I spoke too —
 — moon —
 (Verse 3 see block lyric)

Am **E7/A** **Am** **Asus⁴** **1, 3. C**

— soon. — And how — much —
 — beams — and —

To Coda **Em** **F** **Am** **E7/A** **Am** **Asus⁴** **Bm7^{b5}** **F**

— did it cost? — I was dropped

2. C **Em** **Amaj⁷** **Cmaj⁷**

sailed on — shoot — ing — stars. —



D.S. al Coda

⊕ Coda



May - be you'll



(wrong.)



Or in a flood...

you will build... an ark...



And sail...

us to...

the moon...

Am E7/A Am Asus⁴ C Ab/E

Sail to the moon.

Abmaj⁷ Cmaj⁷ Emaj⁷ Abmaj⁷

Cmaj⁷ Emaj⁷ Abmaj⁷

Verse 3:
 Maybe you'll
 Be president
 But know right from wrong